

Lecture 10:

More Curves

Last Time...

- Definitions
- Kinds of Curves
- Parametric Curves
- Continuity
- Polynomial Forms

Today

- Polynomial Curves!
- Basis Function Forms
- Cubics
- Hermite Interpolation
- Cardinal Interpolation
Catmull-Rom Splines
- Beziers

A Simple Polynomial (a line)

$$\mathbf{f}(u) = \underline{\mathbf{a}_0} + \underline{\mathbf{a}_1}u$$

$$f_x = a_{0,x} + a_{1,x}u$$

Note: \mathbf{a}_0 and \mathbf{a}_1 are in 2D

Specify a Line

Make a line between p_0 and p_1

$$\underline{f(0)} = \underline{p_0}$$

$$\underline{f(1)} = \underline{p_1}$$

p_0 p_1

We can figure out the coefficients...

$$f(0) = a_0 + a_1 \cdot 0 \text{ (since } u=0) \quad \text{so} \quad a_0 = p_0$$

$$f(1) = a_0 + a_1 \cdot 1 \text{ (since } u=1) \quad \text{so} \quad p_1 = a_0 + a_1 \quad \text{or} \quad a_1 = p_1 - a_0$$

$p_1 - p_0$

A convenient form to write it in...

Who needs the coefficients? (do a little algebra)

$$\mathbf{f}(u) = \underbrace{(1-u)}_{\text{yellow box}} \mathbf{p}_0 + \underbrace{u}_{\text{green box}} \mathbf{p}_1 \quad \leftarrow$$

Note that we've written the function in terms of "control points"

We could write this as a function for each point...

$$\mathbf{f}(u) = \underbrace{b_0(u)}_{\text{yellow box}} \mathbf{p}_0 + \underbrace{b_1(u)}_{\text{green box}} \mathbf{p}_1$$

where...

$$b_0(u) = (1-u) \quad b_1(u) = u$$

Basis Functions

Basis Functions

Write functions in terms of "control points"

Write a **basis function** for each control point

$$\mathbf{f}(u) = \underline{b_0(u)}\mathbf{p}_0 + \underline{b_1(u)}\mathbf{p}_1 + \underline{b_2(u)}\mathbf{p}_2 \cdots$$

Polynomials can be written this way

Some things to note...

- the functions are scalar functions, and only depend on u
- there is a separate function for each point
- if we know how to compute the functions, we can plug in values

Quadratic (2nd degree) Segments

a_0 , a_1 , and a_2

$$f(u) = a_0 + a_1 \underline{u} + a_2 \underline{u}^2 \quad \leftarrow$$

what can we do with this?

specify the beginning

- $f(0) = a_0 \quad \leftarrow$
- $f'(0) = a_1 \quad \leftarrow$
- $f''(0) = 2a_2$
 \uparrow

Specify the end?

$$f(\mathbf{u}) = \mathbf{a}_0 + \mathbf{a}_1 u + \mathbf{a}_2 u^2$$

- $f(\underline{1}) = \mathbf{a}_0 + \mathbf{a}_1 + \mathbf{a}_2$ ←

- if you want to specify where the curve ends, you can compute \mathbf{a}_2

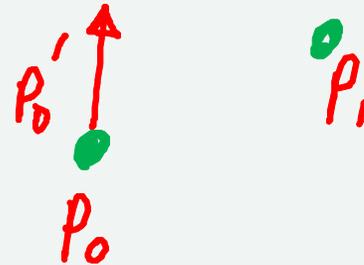
We need to specify 3 things... What is convenient?

- everything at beginning?
- beginning, end, and... 1 more thing?

Quadratic Interpolation

Note: this is not a common thing, just doing it for pedagogy

- p_0 - position at the beginning
- p_1 - position at the end



one choice for the third thing...

- p'_0 - derivatrive at the beginning

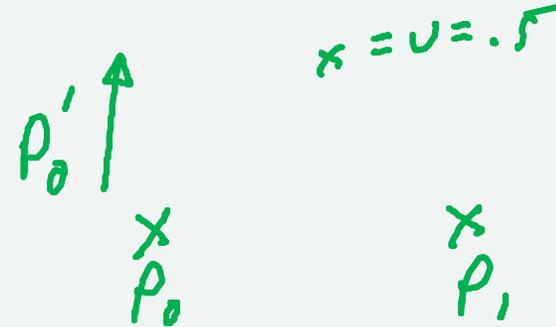
We can work out the math...

$$\left[\begin{array}{l} \underline{a_0} = \underline{p_0} \quad ; \quad \underline{a_1} = \underline{p'_0} \quad ; \quad \underline{p_1} = a_0 + a_1 + a_2 \end{array} \right]$$

We can work out the basis functions

$$\mathbf{f}(u) = \underline{b_0(u)} \underline{\mathbf{p}_0} + \underline{b_1(u)} \underline{\mathbf{p}'_0} + \underline{b_2(u)} \underline{\mathbf{p}_1}$$

- $b_0(u) = (1 - u^2)$
- $b_1(u) = (1 - u)$
- $b_2(u) = u^2$



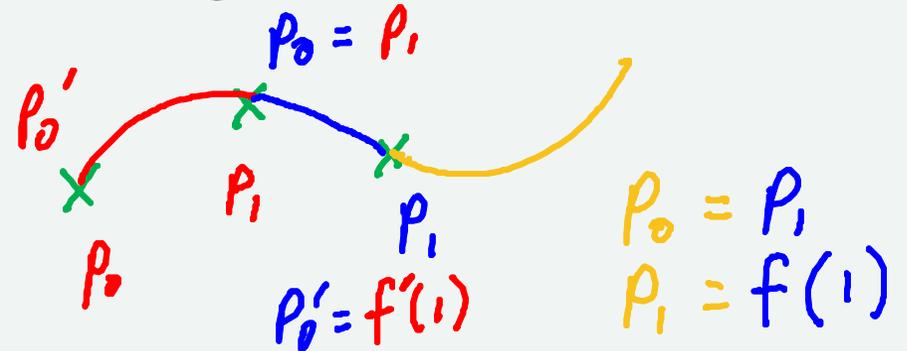
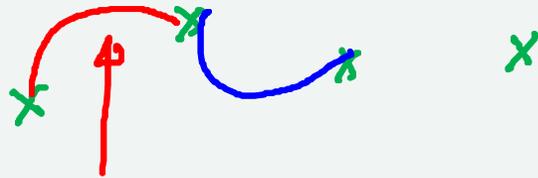
Don't worry - you don't have to do this

The notation is a little weird... I chose p_0, p'_0, p_1 , so we have 0,0',1 rather than 0,1,2.

Using this...

Make a C(0) curve through a bunch of points

- easy make p_0 of segment $n + 1$ same as p_1 of segment n



Make a C(1) curve...

- harder. need to compute the derivative at the end of a segment and use it for the next segment

Cubics

$$\mathbf{f}(\mathbf{u}) = \mathbf{a}_0 + \mathbf{a}_1 u + \mathbf{a}_2 u^2 + \mathbf{a}_3 u^3$$

coefficient form is not convenient

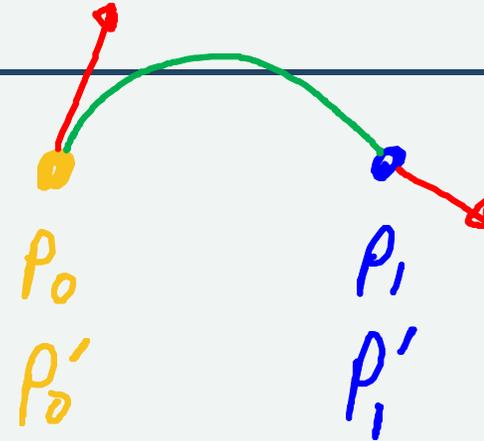
Hermite Form

specify position and 1st derivative at ends

p_0, p_1 as well as p'_0, p'_1

need to compute a_i from these

derivation in the book (or old versions of the class)



Hermite Equations

$$f(u) = p_0 u^0 +$$
$$a_1 p'_0 u^1 +$$
$$(-3p_0 - 2p'_0 + 3p_1 - p'_1) u^2 +$$
$$(2p_0 + p'_0 - 2p_1 - p'_1) u^3$$

so...

$a_0 = p_0$ and so on...



A more useful form

$$f(t) = (1 - 3u^2 + 2u^3) p_0 + (u - 2u^2 + 1) p'_0 + (3u^2 - 2u^3) p_1 + (-u^2 + u^3) p'_1$$

functions of u for each "control point"

$$f(t) = b_0(u) p_0 + b_1(u) p_1 + b_2(u) p'_0 + b_3(u) p'_1$$

$$b_0(u) = 1 - 3u^2 + 2u^3, \text{ etc.}$$

basis functions

Interpolation

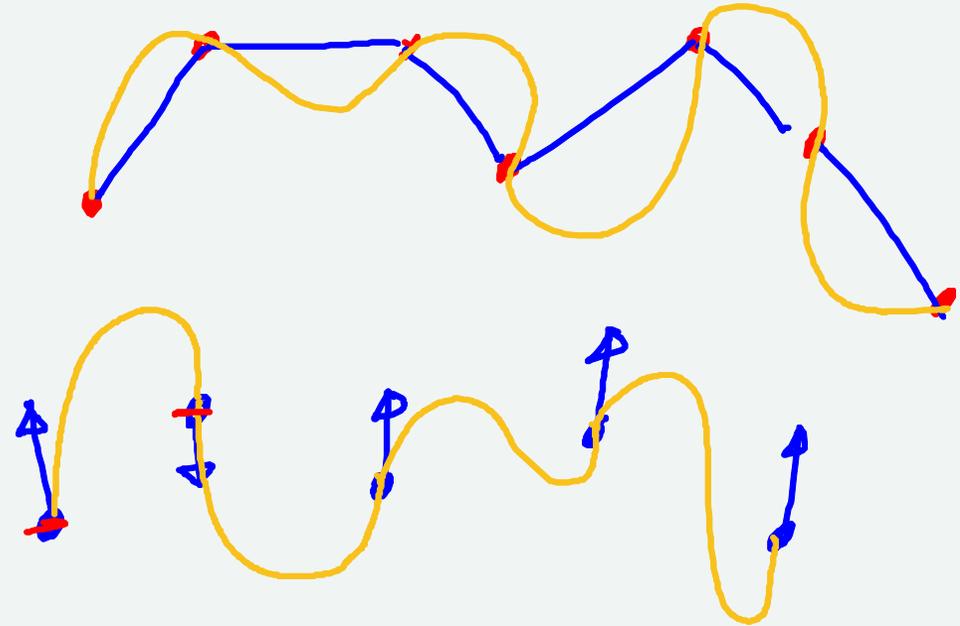
Given a set of points, make a curve through them

But which one?

- shortest? (line segments)
- smooth?

what happens in between points?

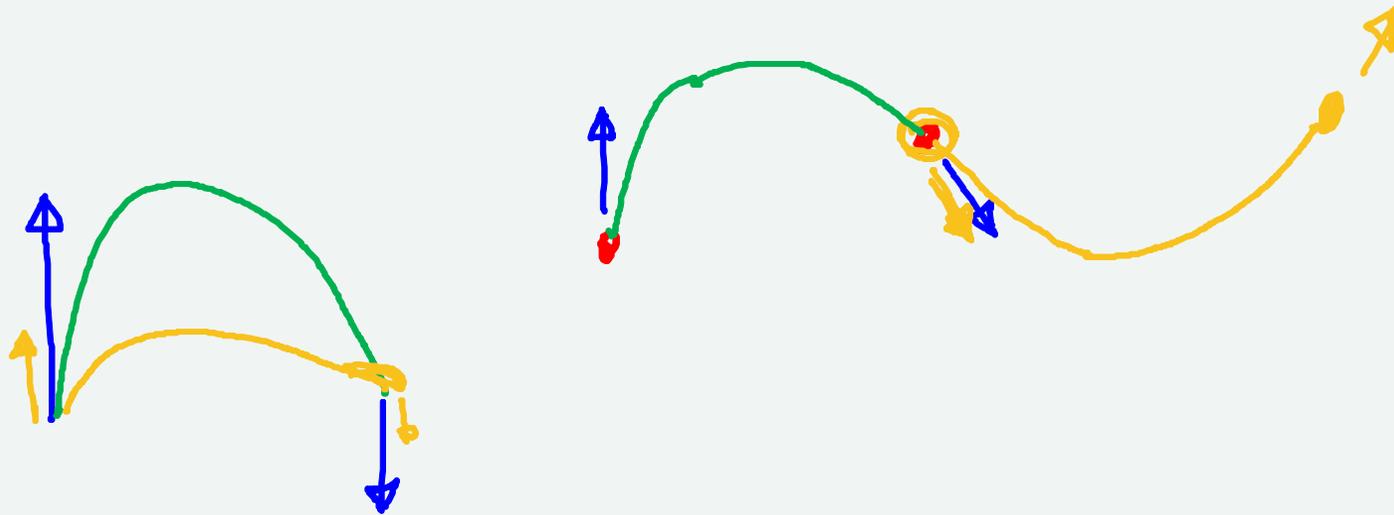
*Spline =
piecewise
polynomial*



Designing with Hermite Curves

We can make C^1 shapes easily

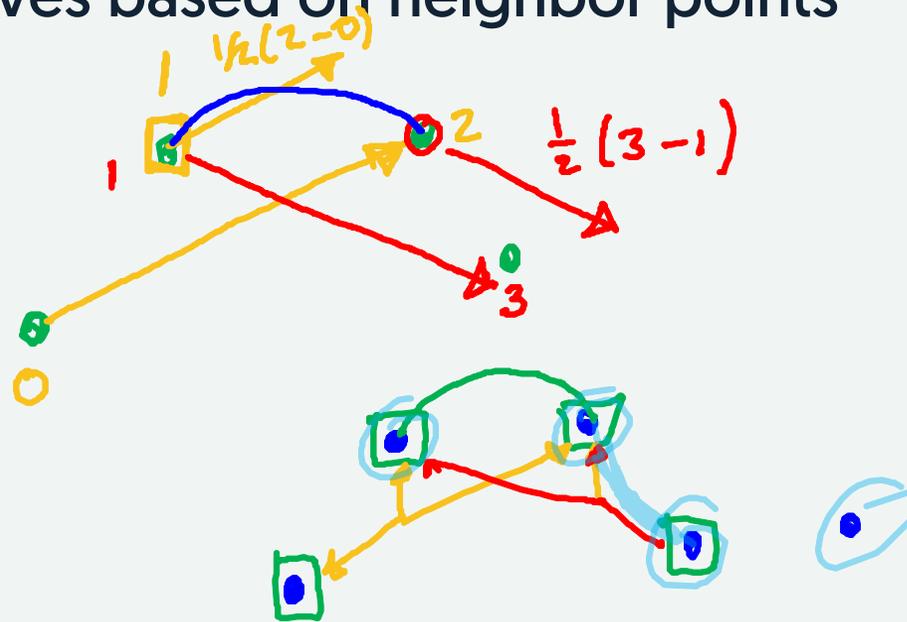
Control "in-between" with derivatives



Avoid specifying derivatives?

Compute derivatives based on neighbor points

$$\frac{1}{2} (\text{next} - \text{prev})$$



Cardinal Splines

Catmul-Rom Splines

$$\frac{1}{2}$$

(next - previous)

$$s_{0-1} \text{ (next - previous)}$$

Tension Parameter

$$f'_i = s(f_{i+1} - f_{i-1}) \quad \triangleleft$$

next - prev

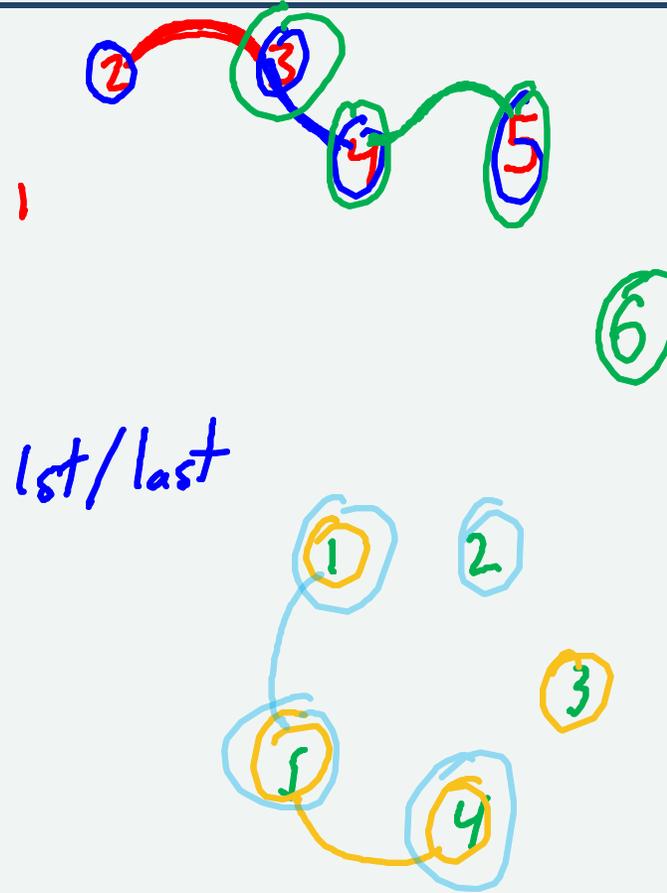
$$\underline{s} = \frac{1-t}{2}$$

$$\underline{t} = 0, s = \frac{1}{2} \quad \triangleleft \text{Catmull-Rom}$$

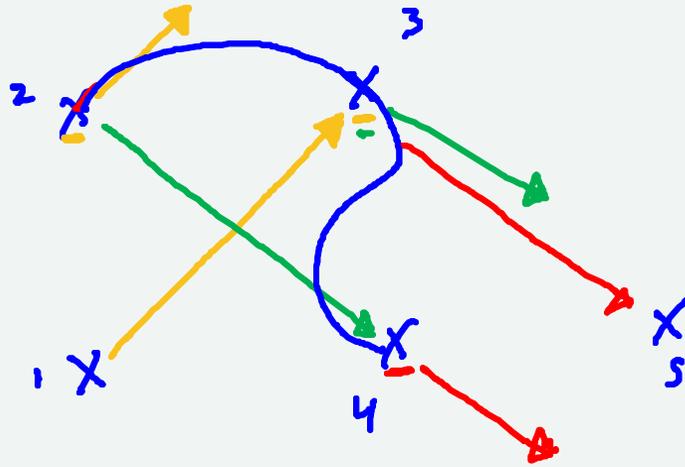
↑ ↑

Cardinal Interpolation

- Each segment considers 4 points
- connects 1 to 2
- 0 and 3 used for derivatives
- chain of points - first and last is special
- cycle of points - goes around the loop
- Catmull-Rom is $s=1/2$ ($t=0$)



Sketching a Cardinal



What about not-interpolating?

Why not just interpolate?

- less good control *between* sites

We'll come back to this...

Approximating Curves

How do we use a set of points to control a curve?

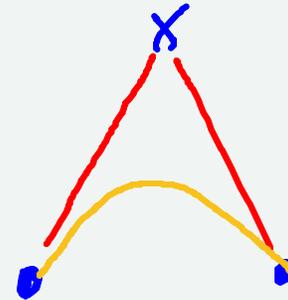
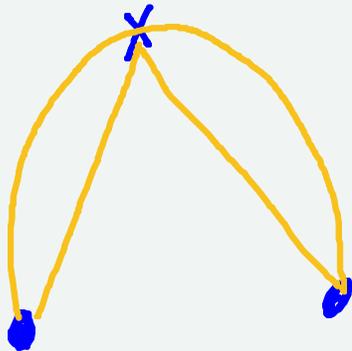
Some points **interpolate**

Other points **influence**

What happens between 2 points?

2 points: connect the dots (line) - or anything else!

Add a third point to influence the shape. What should it do?

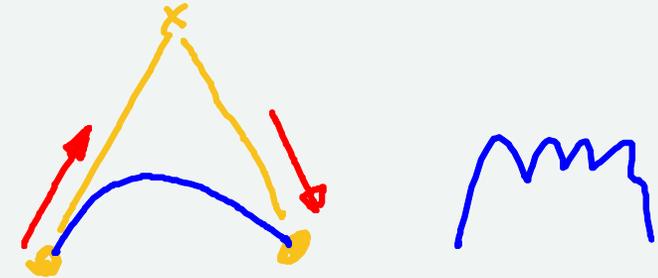


Convenient things for 3 points...

If we are not interpolating the third point...

1. Interpolate the end points
2. Stay inside the triangle
3. Not "wiggle too much"
4. Symmetry (forward/backwards)
5. Locality (only these points)
6. Control tangents (2* vector)

7. Generalize to higher degree (more points)



Bézier Curves

(misspelling warning - no accent is commonly accepted in English)

Some History

Pierre Bézier (Renault):

Bernstein Basis Polynomials

Use polynomials of special form
(algebraic)

Published first

Paul De Casteljau (Citroen):

Geometric Construction

Used simple geometric construction
Bézier figured out its the same thing

Maybe invented first?

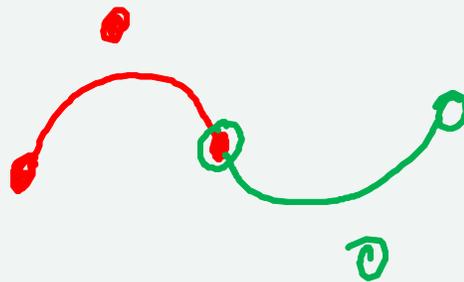
Wasn't allowed to publish

Bézier Curves

Very general - works for any degree

Any number of points per segment (1 more than degree)

Do not confuse points per segment vs. multiple segments

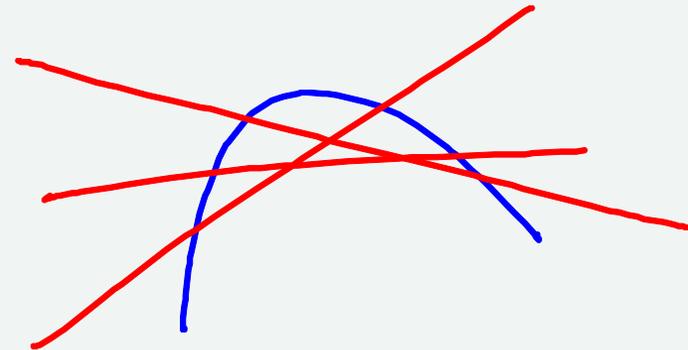
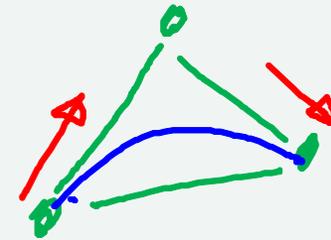


Quadratic Bézier Curves (3 points)

Three points will give **quadratic** polynomials $d = n - 1$

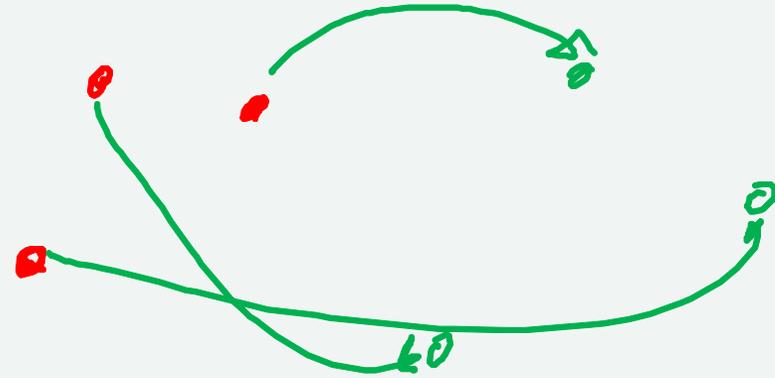
1. Interpolate the end points
2. Stay inside the triangle
3. Not "wiggle too much"
4. Symmetry (forward/backwards)
5. Locality (only these points)
6. Control tangents

and they generalize to higher degrees



And there's more (we love Béziers)

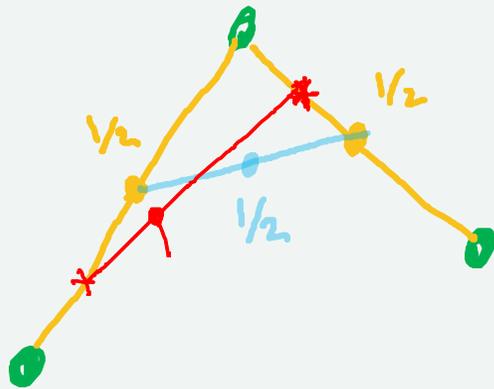
1. Efficient algorithms
2. Common UIs
3. Supported in most APIs
4. Nice mathematical properties
5. Affine Invariance
6. Elegant derivations



The DeCastlejau Construction

Repeated linear interpolation (for the U value)

Try with 3 points



$$U = \frac{1}{2}$$

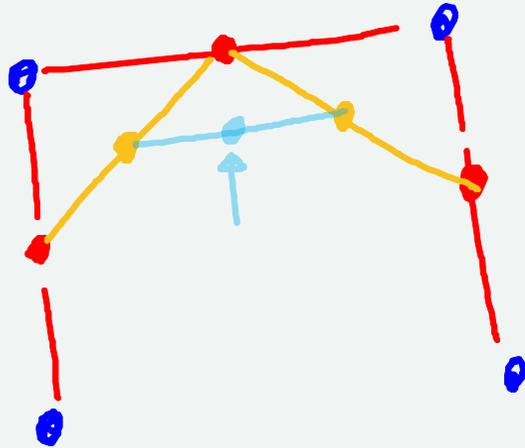
$$U = \frac{1}{4}$$

DeCasteljau Construction

For a different u value

The DeCasteljau Construction

Extends to any number of points

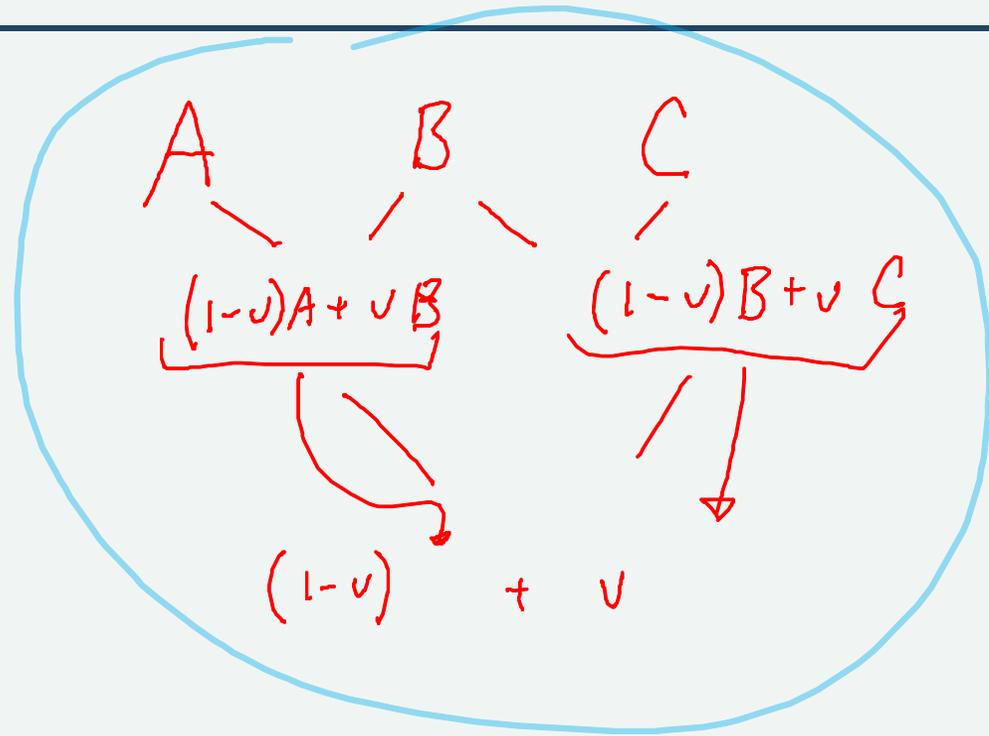
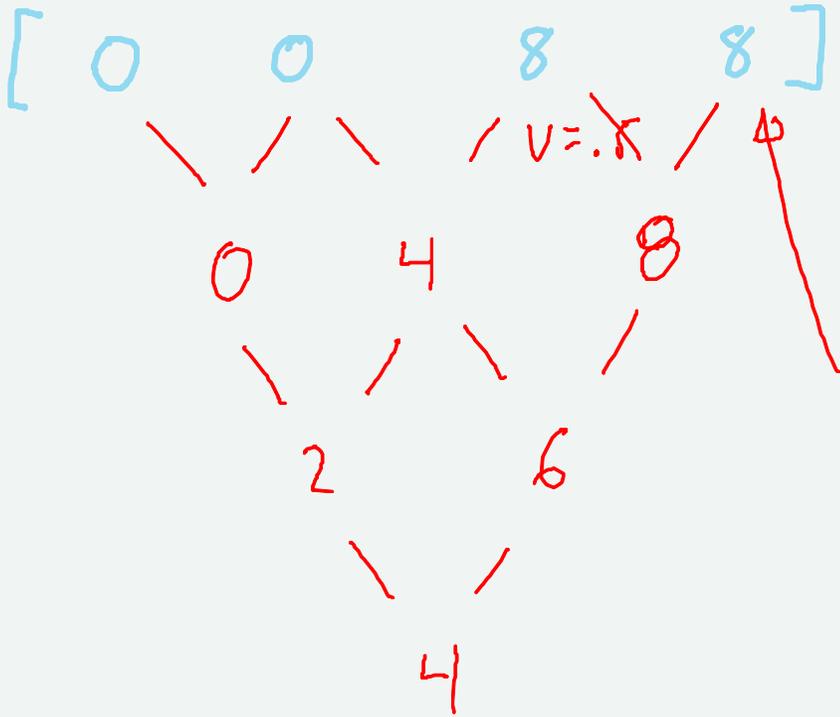


$$v = \frac{1}{2}$$

The blending tree

Easy by hand

put in U to see algebra



Know the Destalejau Construction!

- helps with intuitions
- lets you compute values by hand
- useful for dividing curves

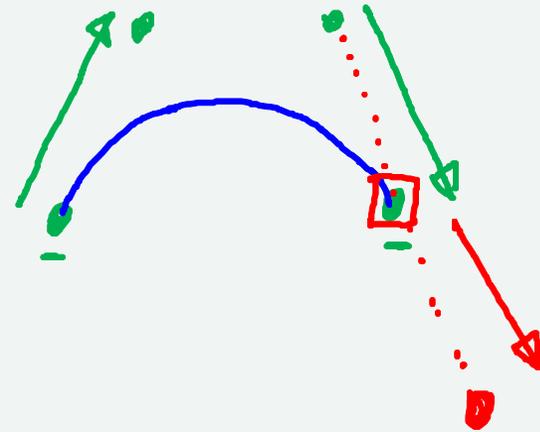


Designing with Bézier curves

APIs usually have cubics, often quadratics
(Canvas and SVG have both)

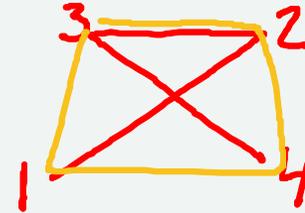
- $C(0)$ continuity - match end points
- $G(1)$ continuity - align interior points

Each pieces is a polynomial (so it is continuous)



General Beziers

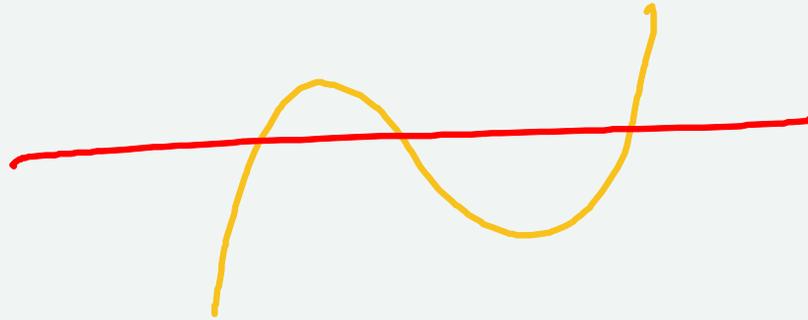
1. Interpolate the end points
2. Stay inside the ~~triangle~~ convex hull (polygon)
3. Not "wiggle too much" (variation diminishing)
4. Symmetry (forward/backwards)
5. Locality (only these points)
6. Control tangents
 - and higher derivatives



Variation diminishing

The wiggle theorem

The crossing property



3rd degree
any line
cross at most **3**



can't be
degree 3!

$d=3$

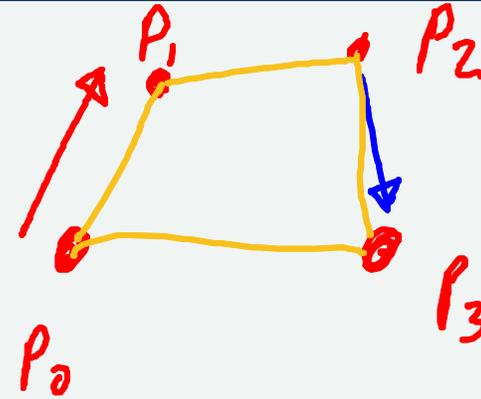
Cubic Beziers (4 points)

The beginning tangent is 3x the vector $p_1 - p_0$

The ending tangent is 3 the vector $p_3 - p_2$

Similar to a Hermite

Stays inside the **convex hull**



Equations?

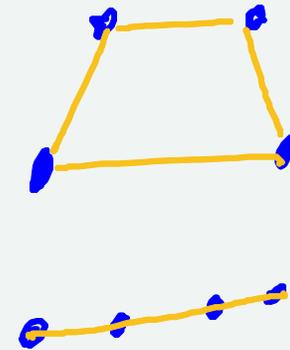
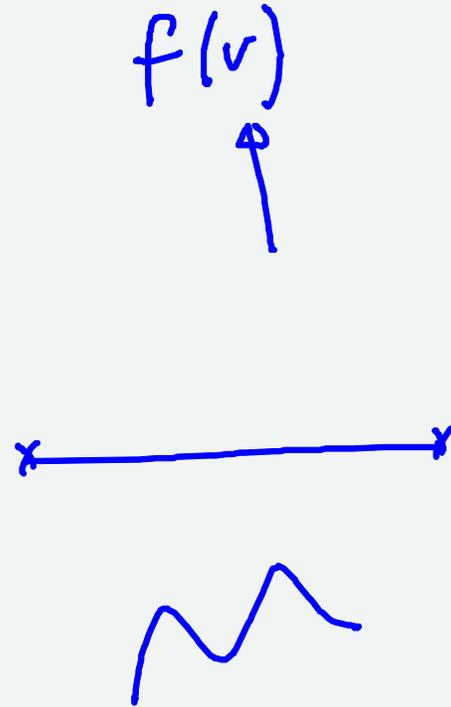
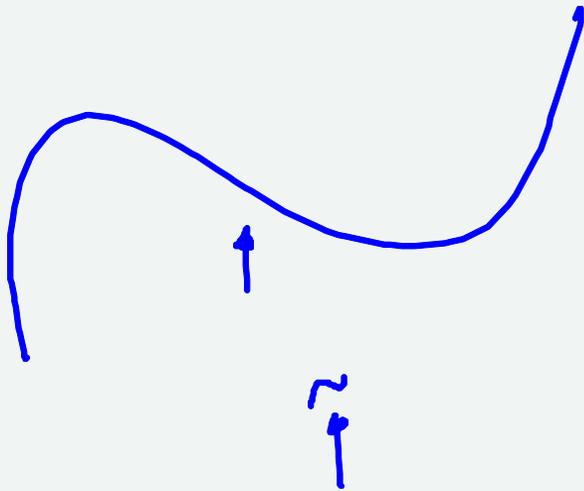
Parametric equations can be derived (blending tree)

Have a nice form

Look them up when you need them

Drawing Curves

- uniform steps in u
- non-uniform steps in u
- adaptive subdivision



Uniform steps along the curve?

Arc length parameterization

More about Curves?

- Interpolation strategies
 - Fancier Cardinals
- Implementing arc-length
- Getting smoother curves [C(2)] - B-Splines
- Subdivision representations
- How to choose curve types?

