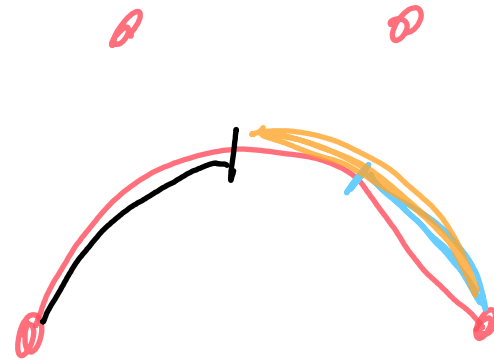
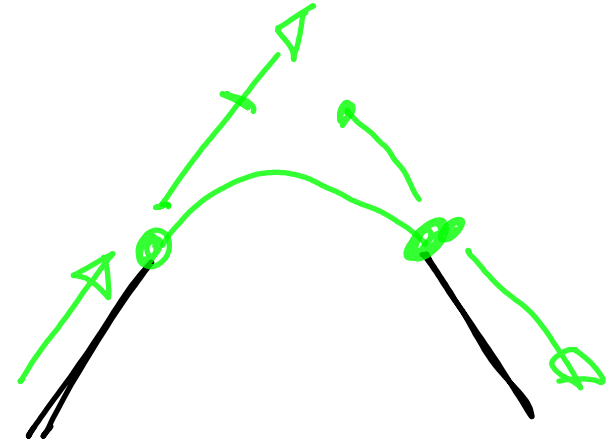
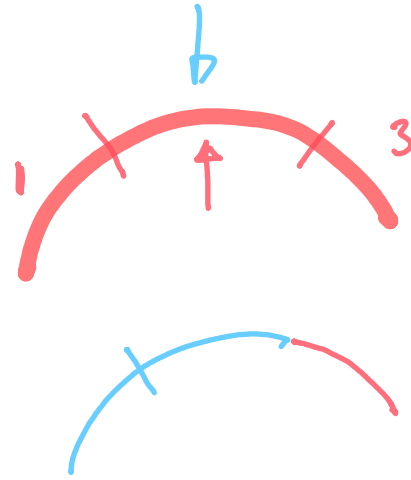
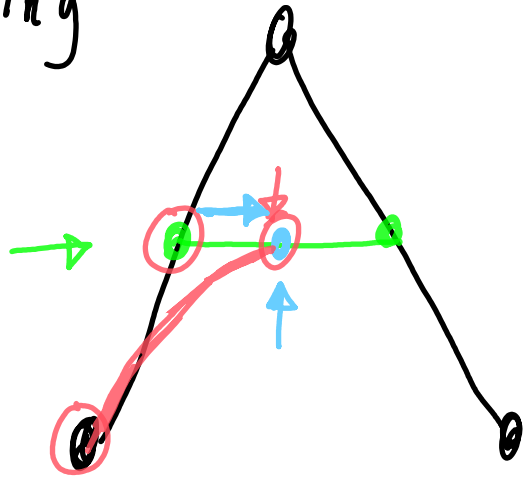


winding



# Lecture 13:

## More 3D

---

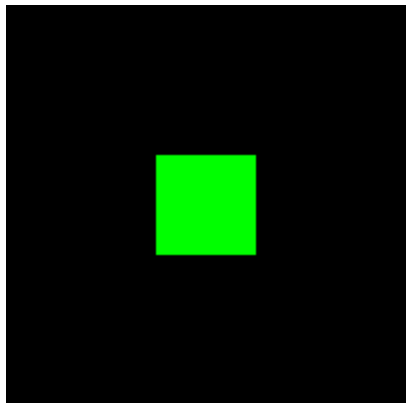
What were we really doing last time?

Get to THREE Transformations

# All Together

```
let renderer = new T.WebGLRenderer(); /*1*/
renderer.setSize(200,200);
document.body.appendChild(renderer.domElement);
let scene = new T.Scene(); /*2*/
let geometry = new T.BoxGeometry(1,1,1); /*3*/
let material = new T.MeshBasicMaterial( { color: 0x00ff00 } ); /*4*/
let mesh = new T.Mesh(geometry, material); /*5*/
scene.add(mesh); /*5*/
let camera = new T.OrthographicCamera(-2,2, -2,2, -2,2); /*6*/
renderer.render( scene, camera ); /*7*/
```

let



1. Create the Canvas and Set up
2. Create the World
3. Create the Cube
4. Give it a Material (how it should look)
5. Put the Cube into the World
6. Make a Camera (transform 3D to 2D)
7. Draw

# 3D Cues from One image

---

Occlusion 🗑️

Perspective

Familiar Size

Relative Size

Lighting (shading)

Lighting (reflections/shadows)

Texture/Pattern

Horizon Elevation

Long Distance Shifts

# **OK - so how do we do that?**

---

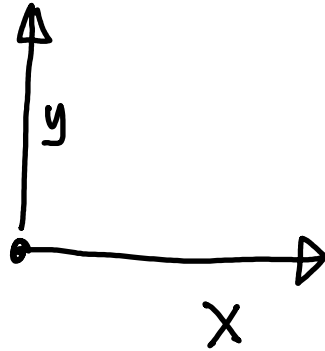
# Some 3D Math

---

Coordinate systems

Right hand rule

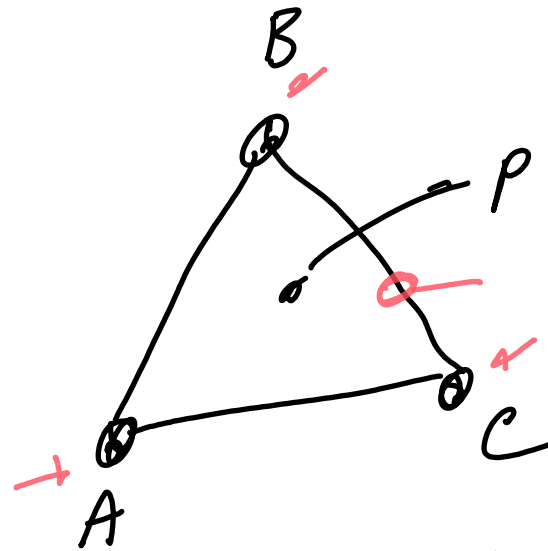
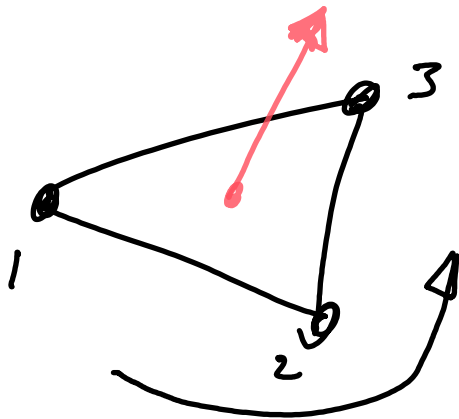
Cross-Product



# Triangles

## Normals

### Barycentric Interpolation



$$P = \alpha A + \beta B + \gamma C$$

$$\alpha + \beta + \gamma = 1 \quad 0 \leq \gamma \leq 1$$

# Curves vs. Surfaces vs. Volumes

---

A Point is 0D (just a point) - can be 2D, 3D, ....

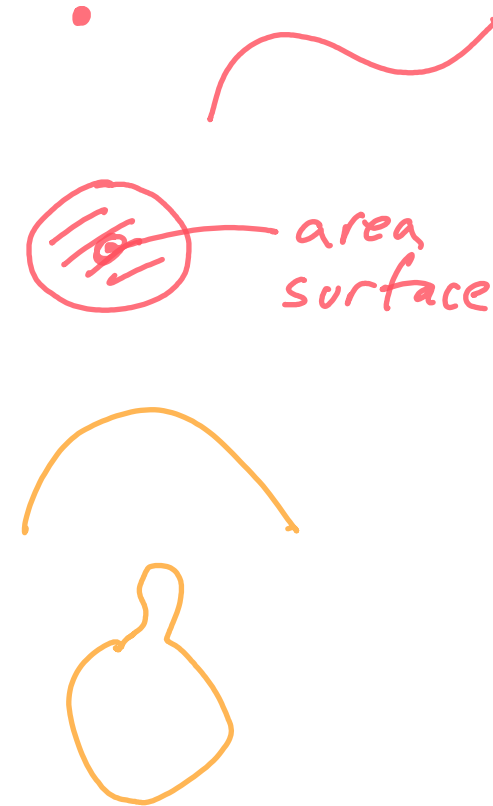
A Curve is 1D (length) - can be 2D, 3D, ...

A Surface is 2D (area) - can be 2D, 3D, ...

A Volume is 3D (solid) - can be 3D, ...

Not all curves are the boundaries of areas

Not all surfaces are the boundaries of solids



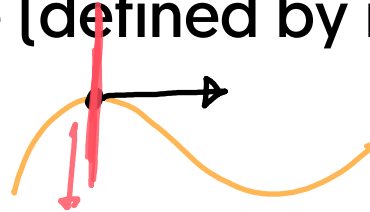


# Normals and Tangents

---

In 3D, the tangent to a **curve** is a vector

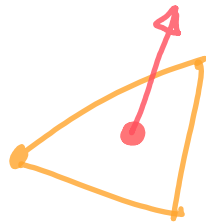
In 3D, the normal to a curve is a plane (defined by normal vectors)



In 3D, the tangent to a **surface** (at a point) is a plane

In 3D, the normal to a **surface** (at a point) is a vector

For a triangle, it is constant over the whole shape



# Coordinates in 3D

---

## X, Y and Z axes

- right hand rule
- conventions on how we use them
- I prefer "Y is up" (direction of gravity)
- exceptions for what makes sense
  - book example

# Coordinate Systems in 3D

---

- Book
- Table
- Room
- House
- City
- GPS (world)
- Screen
- Camera

# Need **some** coordinate system with object and camera

---

Cover on Book

Book on Table

Table in Room

Camera in Room

Camera's picture on Screen

# "Scene" Coordinates

---

A Coordinate System that has the objects and camera

# A Simple Example

---

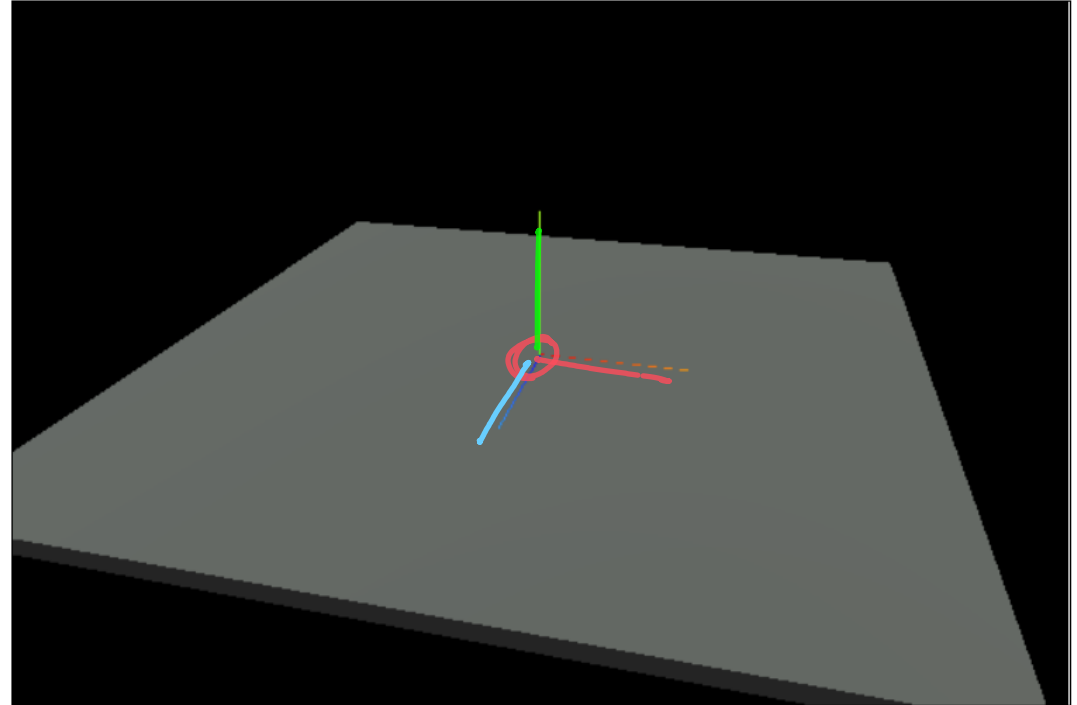
Warning: the code is "fake" - because the actual code is a mix of THREE and "class Framework code"

# A Simple Example

---

## Scene

The class framework (just wait) makes a "ground plane" - a big flat object centered at the origin of the scene.



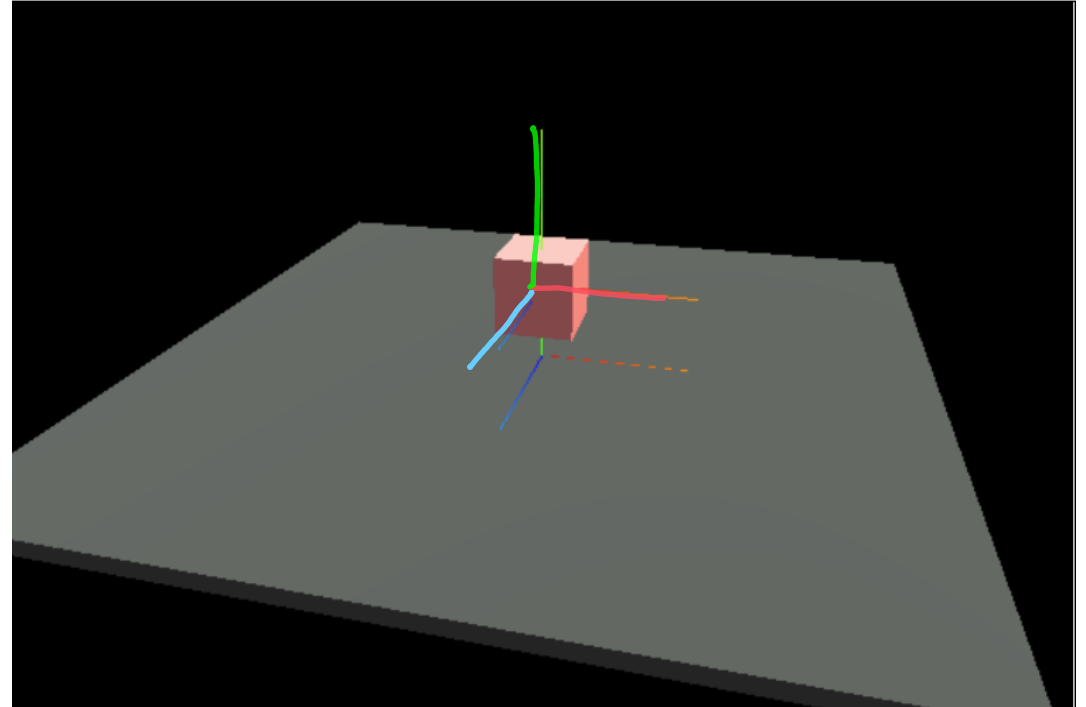
# Cube in Scene

## Cube in Scene

The center of the cube's coordinate system is the center of the cube

This is THREE's default

```
let cube = new T.Cube();  
cube.translateY(1);  
scene.add(cube);  
/* cube.position.set(0,1,0); */
```





# What is this "cube" thing?

---

Three provides a "Box Geometry" - we need to do some other stuff

Make a 1x1x1 cube with a basic material of a color

```
function cube(color="red") {  
  let box = new T.BoxBufferGeometry(.5, .5, .5);  
  let material = new T.MeshStandardMaterial({color:color});  
  let cube = new T.Mesh(box,material);  
  cube.add(new T.AxesHelper(1));  
  return cube;  
}
```

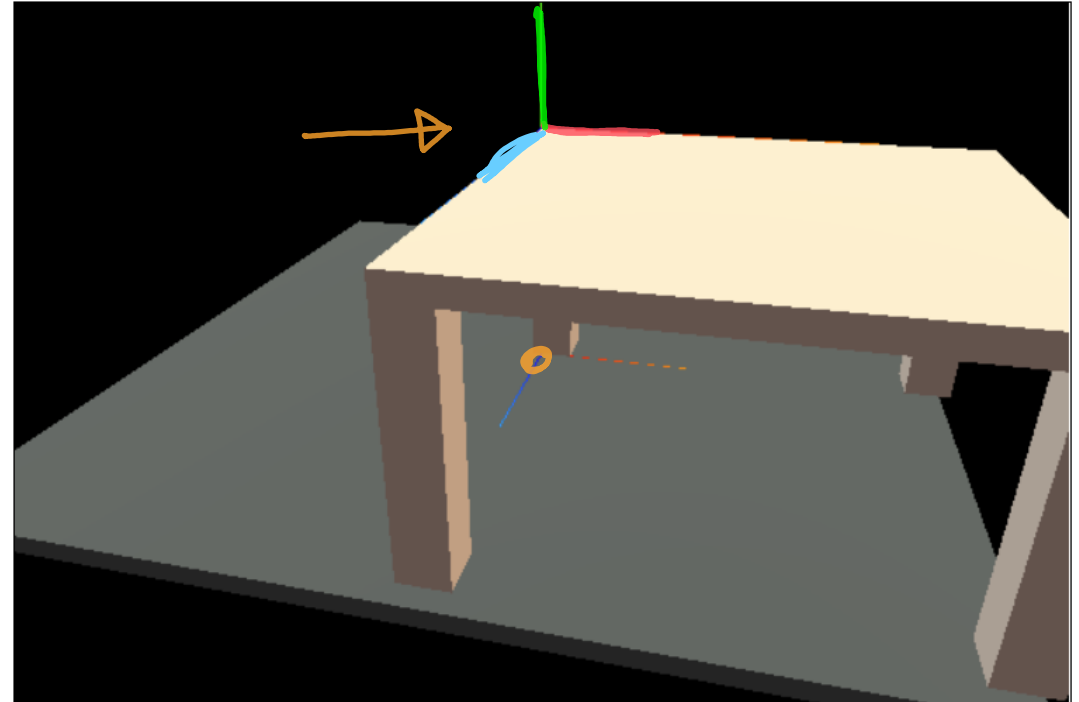
# Table in Scene

## Table in Scene

Note: I made the table

I defined the table to have its origin at the corner of the table top.

```
let table = new Table();  
scene.add(table);  
table.position.set(0, 3, 0); ←
```



# Table in Scene

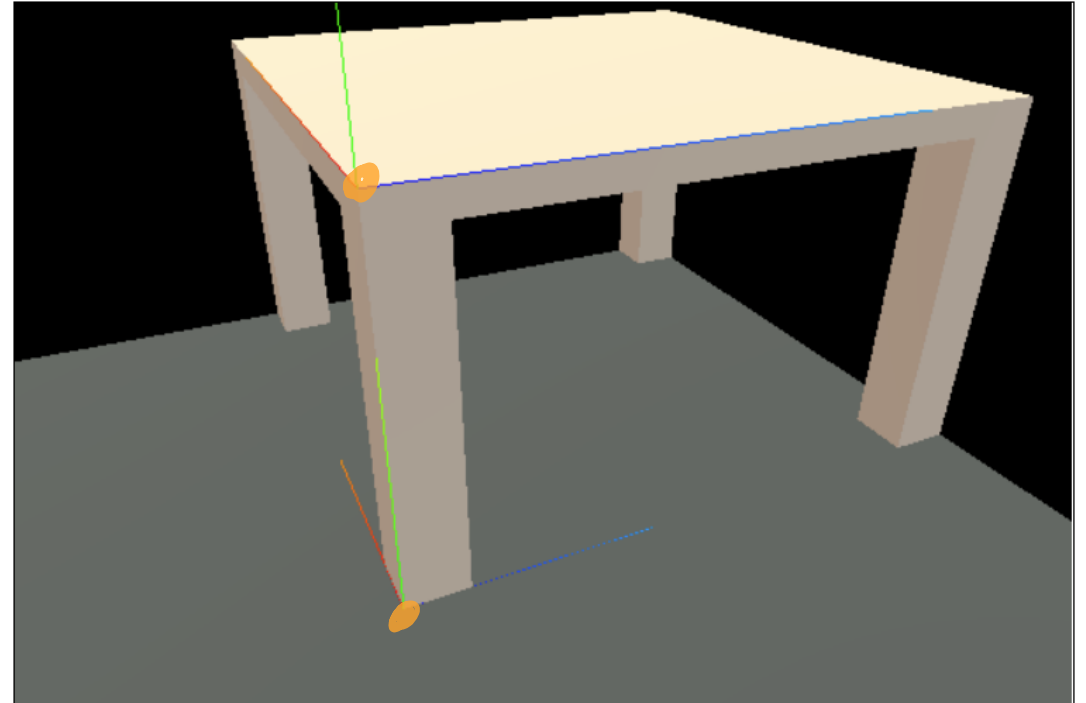
## Table in Scene

I defined the table to have its origin at the corner of the table top.

I need to position the table above the floor.

(transform to change its coordinates)

```
table.position.set(0, 3, 0);
```



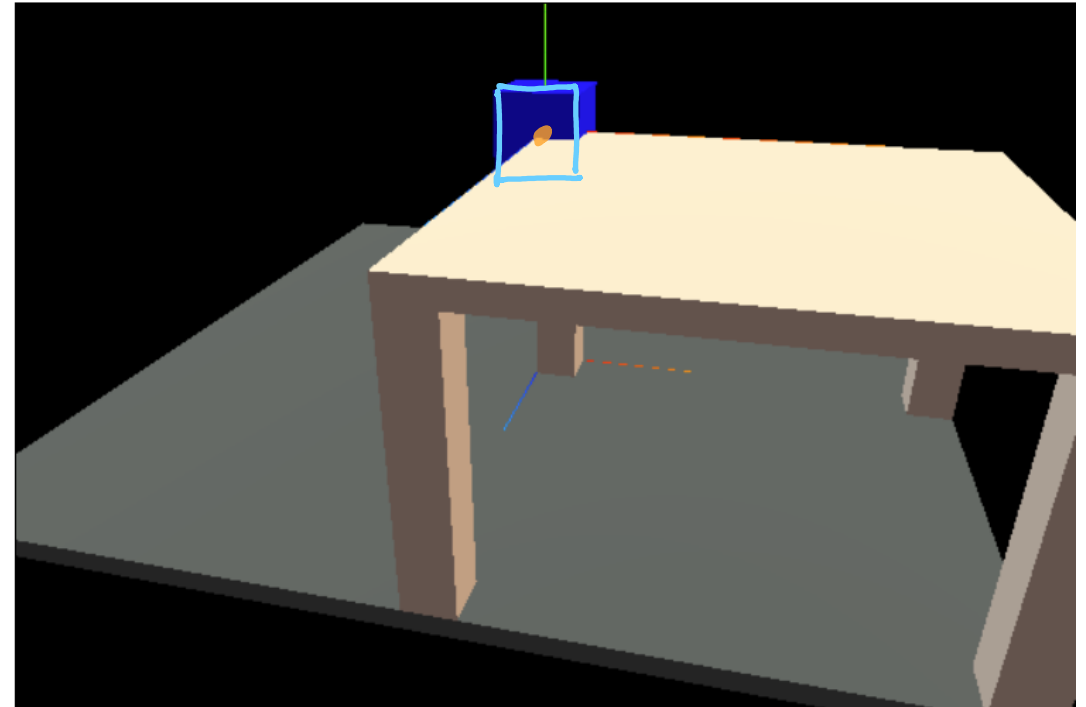
# Cube on Table in Scene

## Cube on Table in Scene

The cube's origin is at its center.

If I place it "on the table" (position 0), it is actually inside the table.

```
let cube = new T.Cube();  
table.add(cube);
```

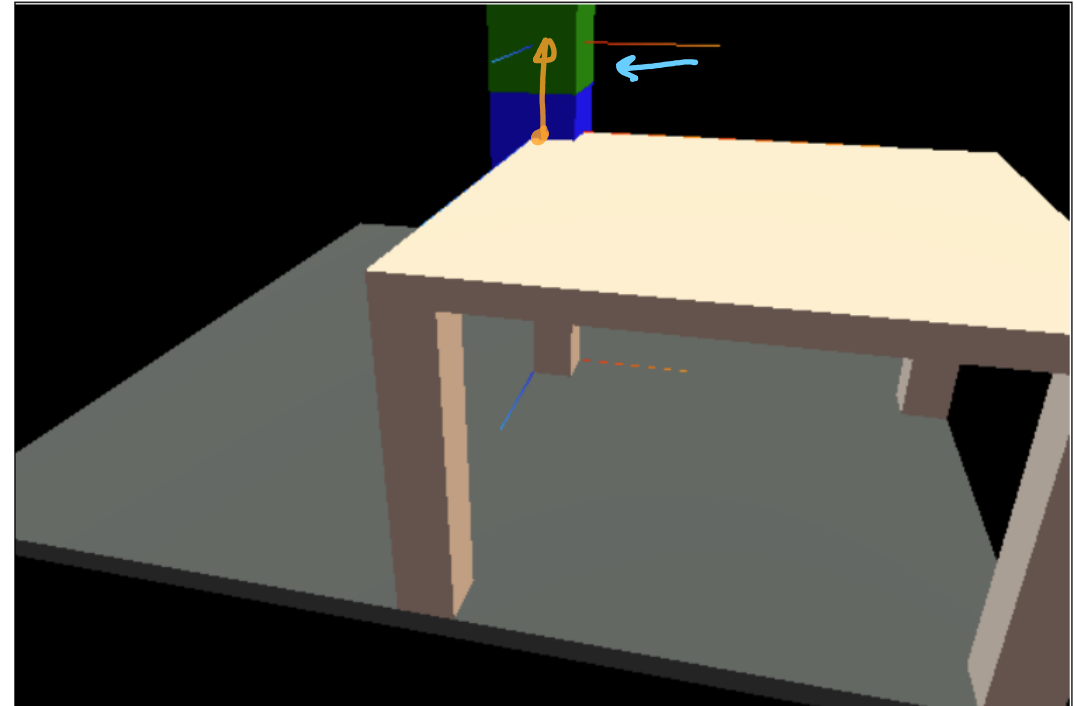


# Cube on Cube on Table in Scene

## Cube on Table in Scene

I transformed the second cube to be 1 unit upwards.

```
let cube1 = new T.Cube();  
table.add(cube1);  
  
let cube2 = new T.Cube();  
cube1.add(cube2);  
cube2.translateY(1);  
/* cube2.position.set(0,1,0); */
```

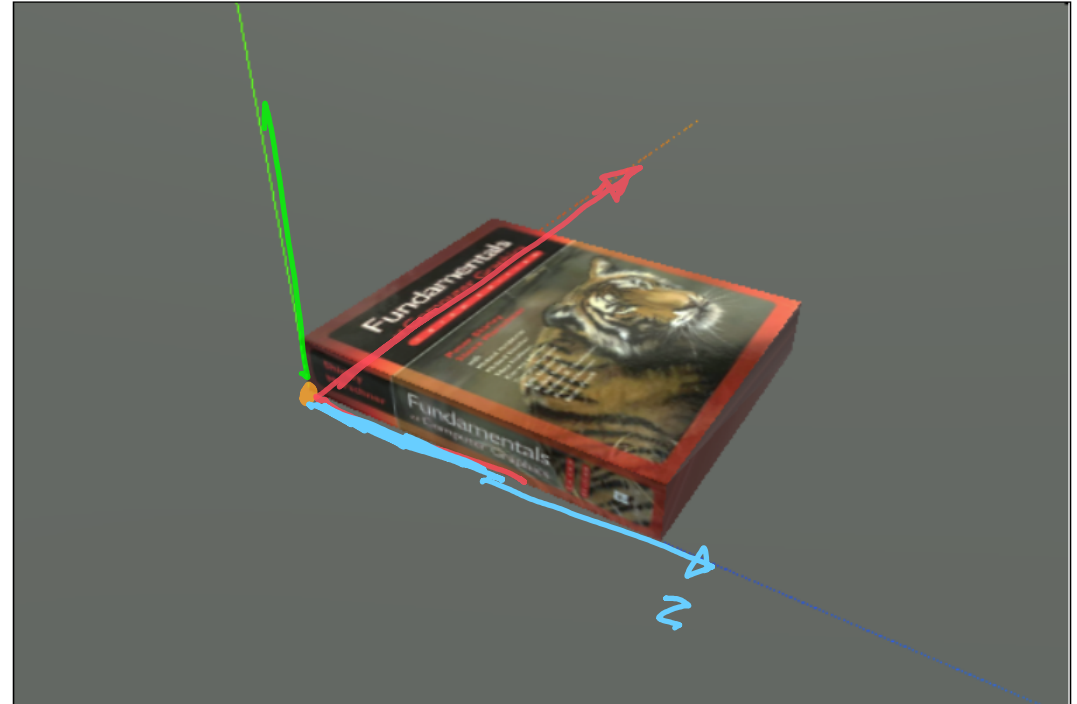


# Book

## Book (in Scene)

I made the book to have its origin at the bottom corner (at the "top" of the book)

```
let book = new Book();  
scene.add(book);
```



# Book on Table

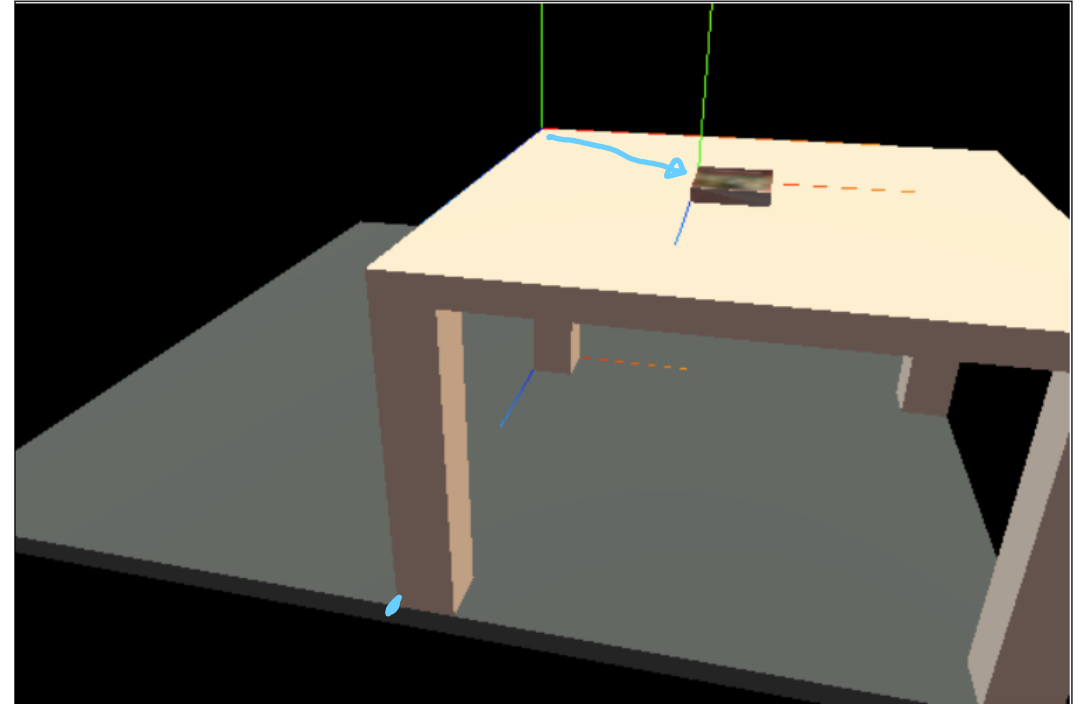
Book on Table (in Scene)

The book is at the origin.

The book is parented to the table

```
let table = new Table();  
scene.add(table);  
table.position.set(0, 3, 0);  
let book = new Book();  
table.add(book);  
book.position.set(2, 0, 2);
```

1 1 1



# Camera Looks at Book on Table ...

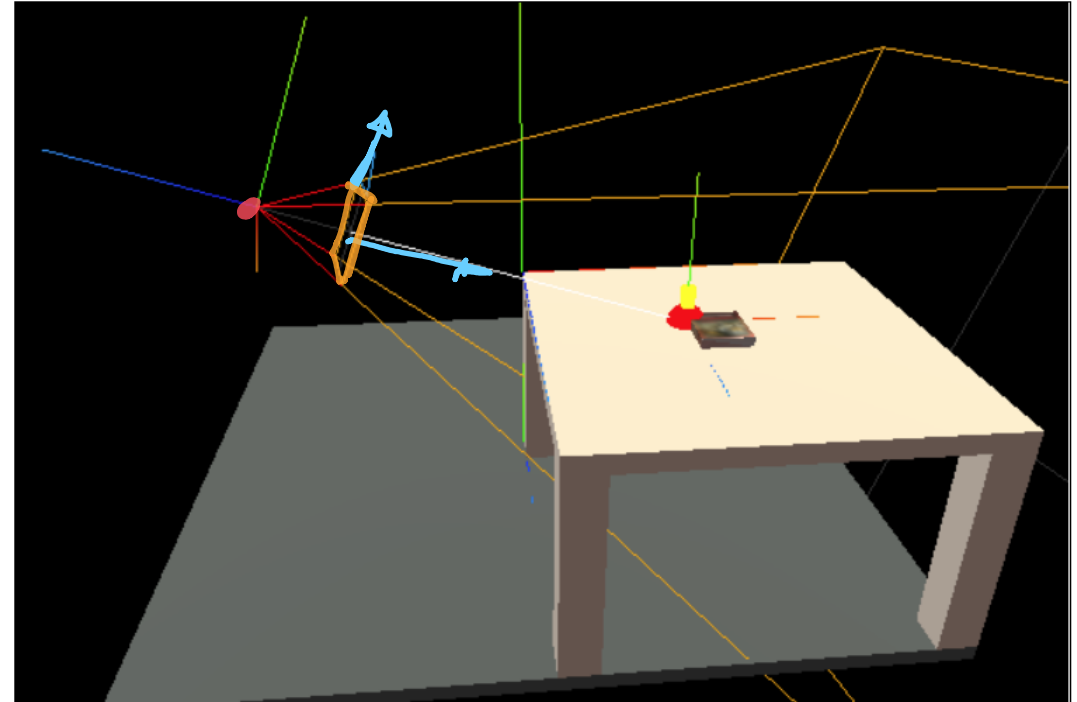
Camera in Scene

Camera looks at Book on Table  
(in Scene)

The camera is just an object

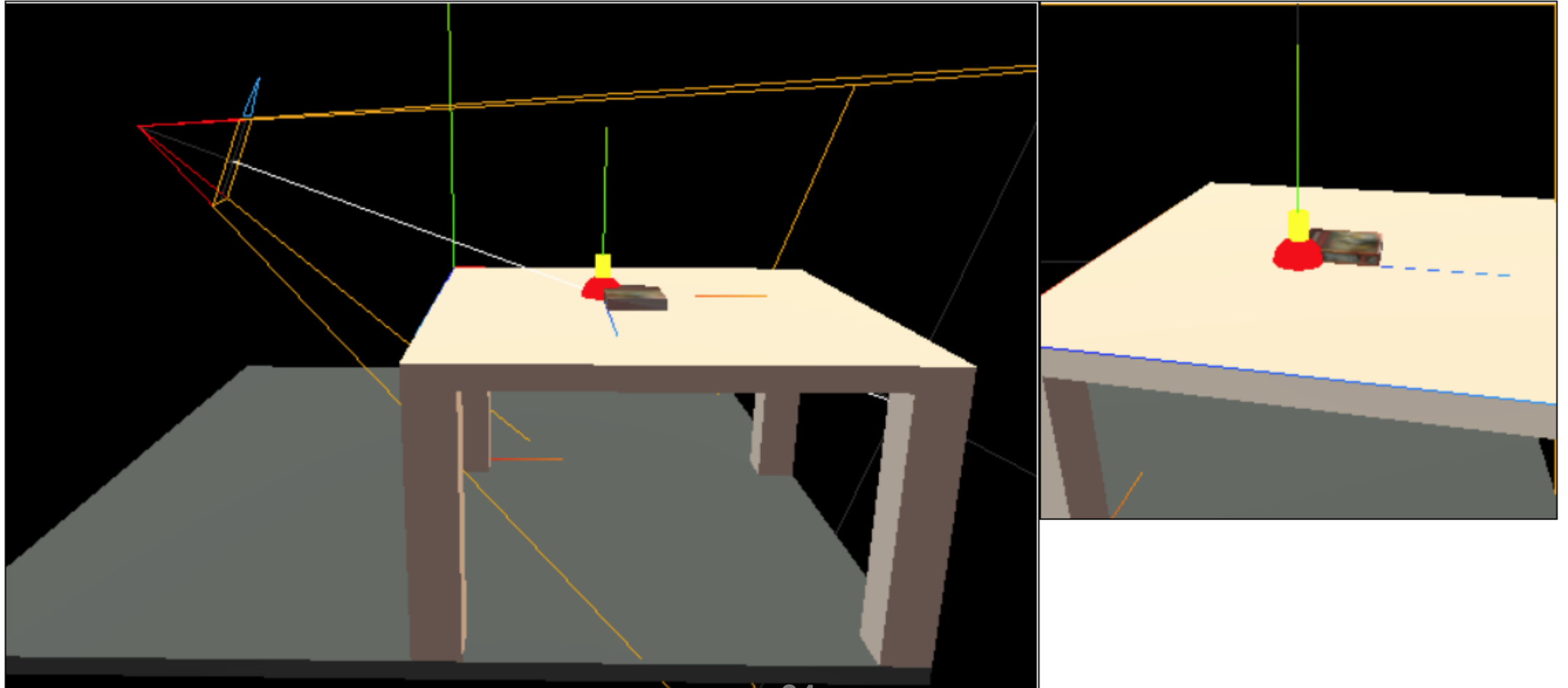
It has a coordinate system

It can be positioned and oriented





# What does the camera See?



# Demo

---

# Coordinate Systems

---

**Local Coordinates** - how the object is defined

- vertices of the triangles
- sub-parts

**Group Coordinates** - any object's coordinate system

- child objects relative to the parent

**Scene Coordinates** - the scene is like an object

**World Coordinates** - doesn't matter, scene is OK

# Camera Coordinates

---

The Camera is just another object (in the scene)

It has a coordinate system

We can transform objects into the camera's coordinate system

# Viewing

---

We transform from the camera's coordinate system into "screen coordinates"

We'll discuss in detail

But... it's just another homogeneous transformation

# From object to screen...

---



# Transformations in 3D

---

## 4x4 Homogeneous Transformations

1. Affine transformations to position objects in world
2. Camera transformations to position relative to camera
3. Projection (Viewing) transformation to position on screen

Multiply matrices to combine!

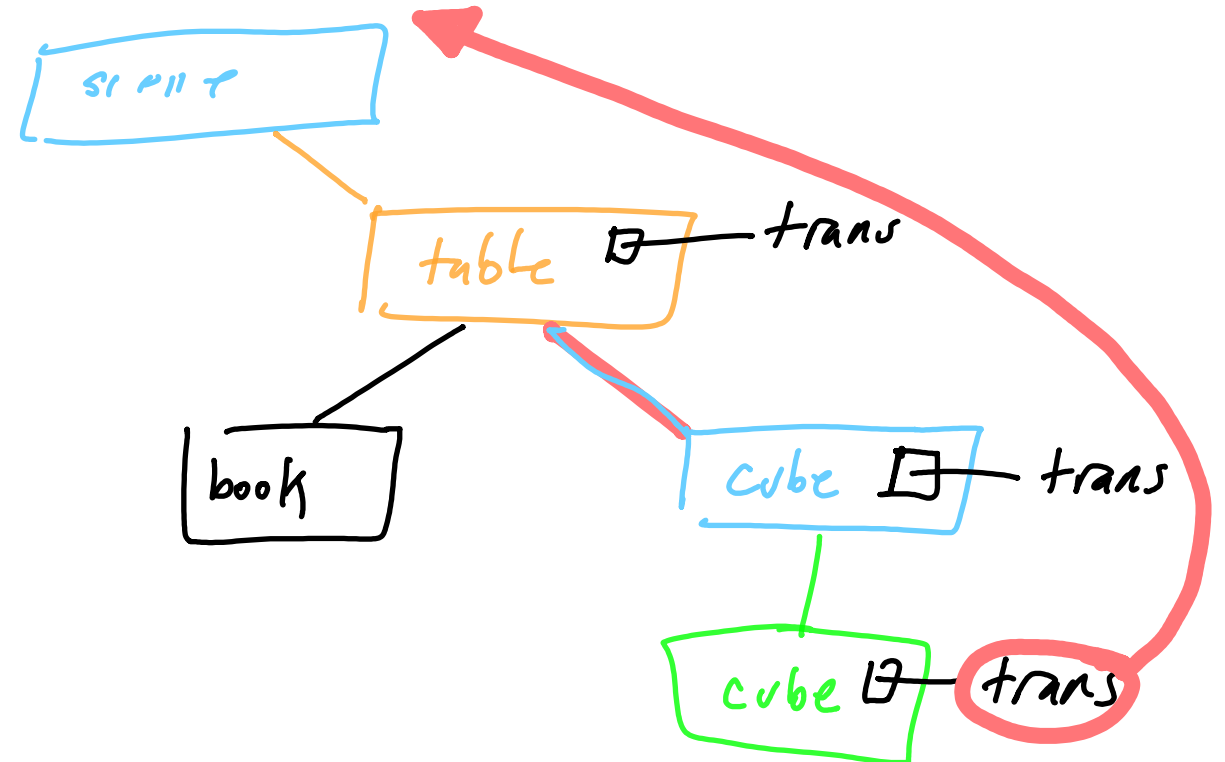
# THREE as an API

---

It is a **scene graph** API

We do need to explicitly render (immediate)

It is like SVG in some ways





# Transformations in Three

---

Objects each have their own transformation

Objects "have" a matrix

- but it is built from pieces each time
- keep pieces separate for convenience (confusion?)

Objects have methods to perform transformations

Objects have state that can be set directly

# In THREE.js

---

Internally, it builds the matrices for you

Provides many different ways to specify things

- rotations in several forms
- different ways to combine transformations
- hierarchies

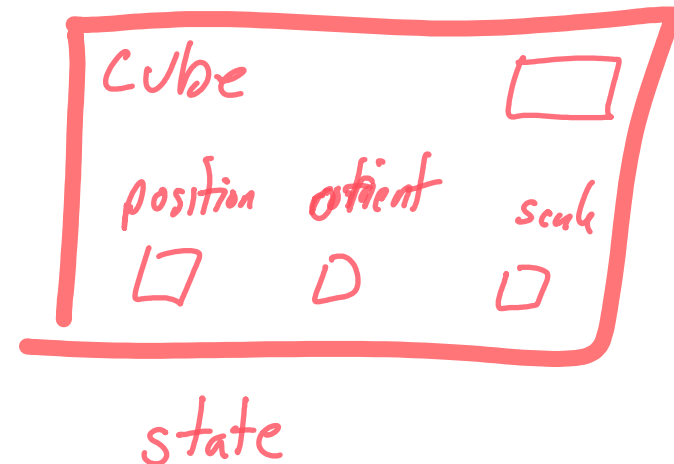
You can control the transformations / matrices directly

- But you need to tell THREE not to over-write what you put in

# Inside of a THREE object

---

- State: position, orientation, scale
- Orientation in many forms
- Matrix
- When when changes, others are updated
- Transformation commands



# State vs. Transformation

---

```
cube.position.x = 5;
```

*set state*

vs.

```
cube.translateX(5);
```

*applies a transformation*

vs.

```
cube.position.x += 5;
```

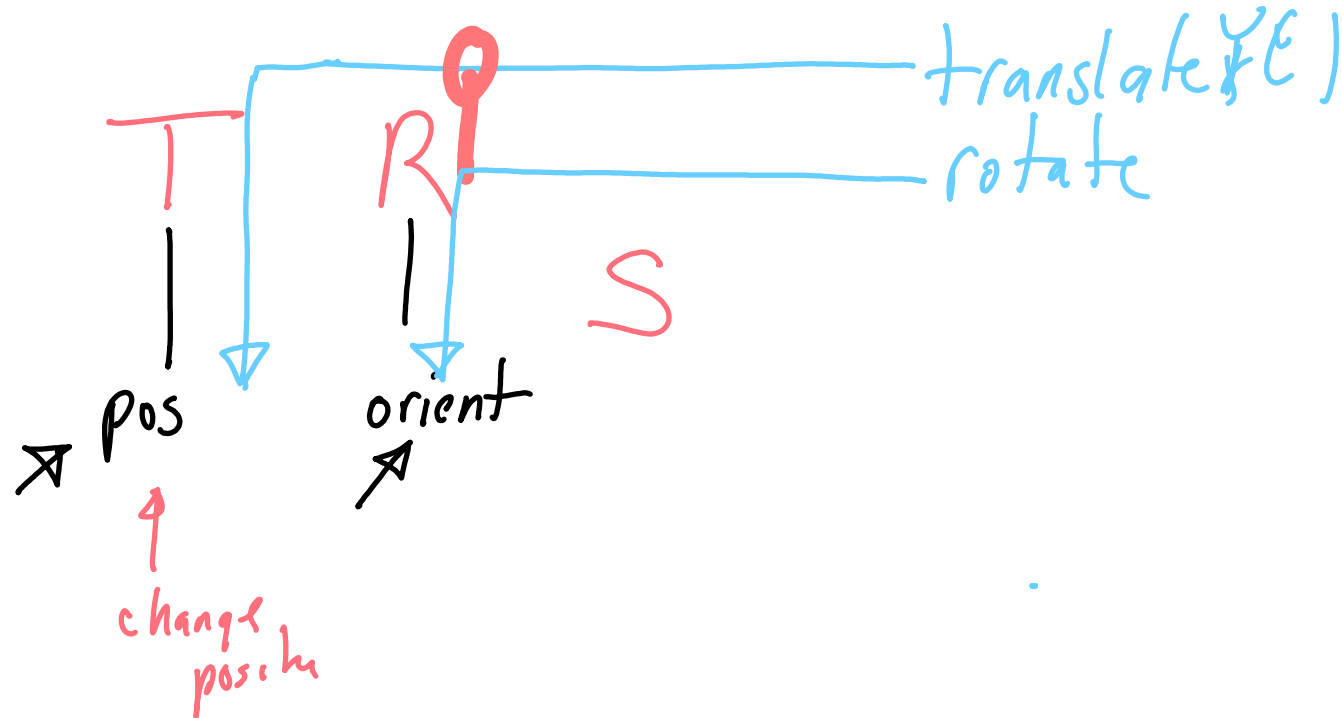
*Change of state*

# How THREE works inside

---

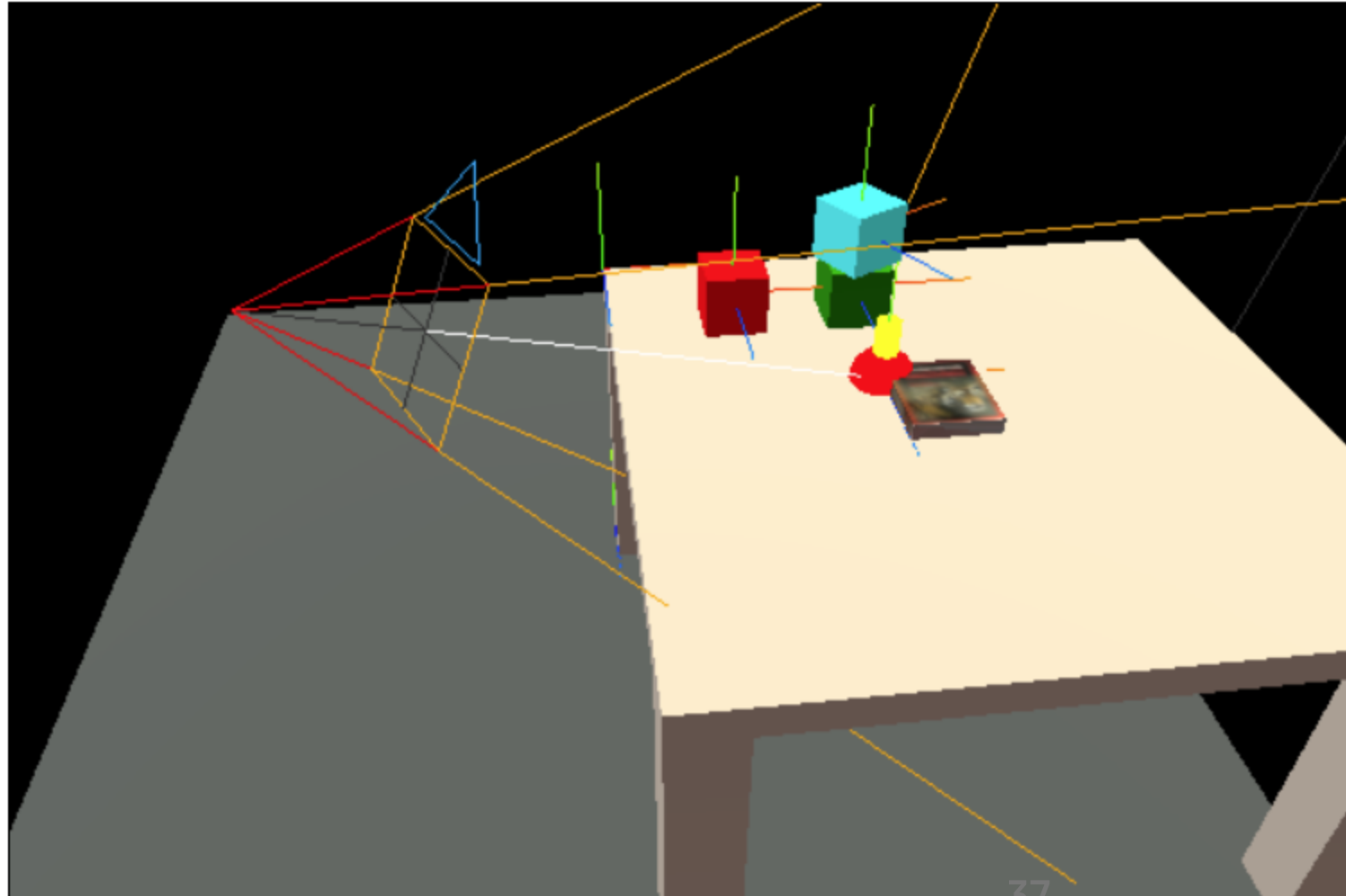
Store state in "factored form" (Trans Rot Scale)

Move transformations through existing transformations



# A World...

---



# Some notes...

---

I am drawing coordinate systems

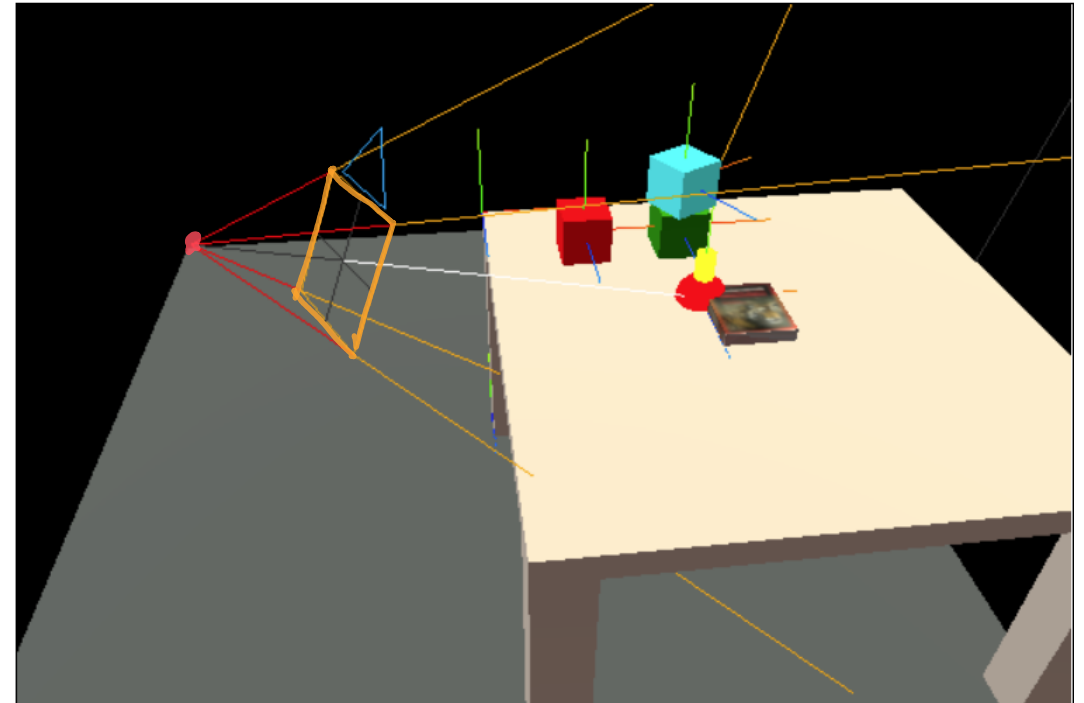
WebGL makes the lines thin

- Three.js uses WebGL

The Camera is an object

- normally it doesn't show up
- I am explicitly drawing the lines

Code mixes class framework and  
"direct" use of Three.js



# What's Here

---

Table in Scene

Book on Table (in Scene)

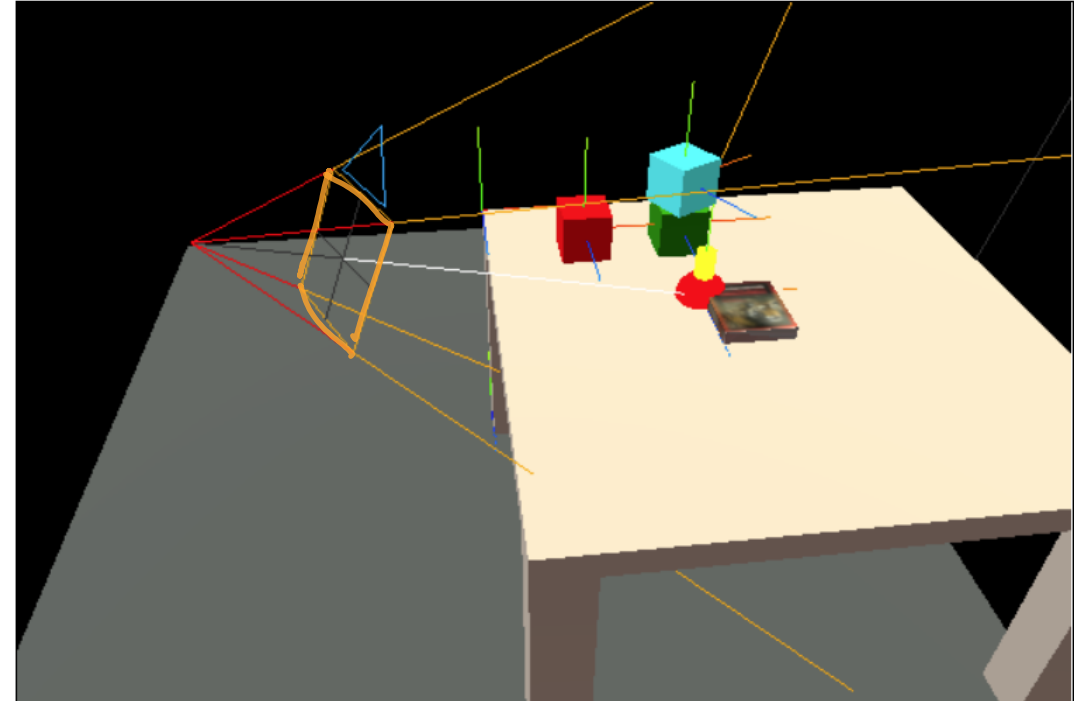
Red Cube on Table (in Scene)

Green Cube on Table (in Scene)

Cyan Cube on Green Cube [...]

An Extra Camera

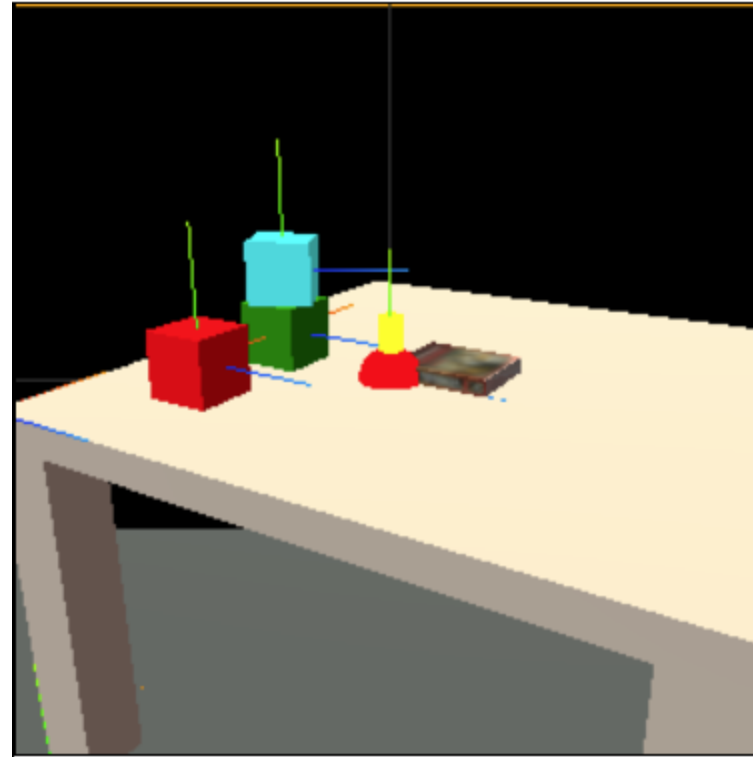
And the camera we're looking from





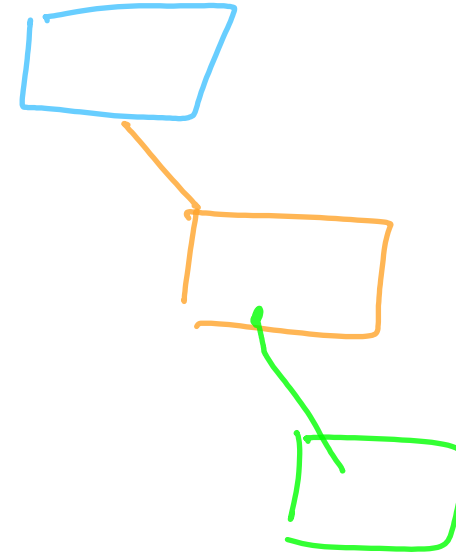
# Making a Scene

```
scene.add(new table = Table());  
  
let book = new Book();  
table.add(book); ←  
book.translate(2,0,2);  
  
// I have function that makes cubes  
let c2 = cube("green");  
c2.translate(2, .5, 1);  
table.add(c2);  
let c3 = cube("cyan");  
c3.translate(0, 1, 0);  
c3.rotateY(.5);  
table.add(c3);
```



# Making a Scene (Graph)

```
scene.add(new Table());  
  
let book = new Book();  
table.add(book);  
book.translate(2,0,2);  
  
// I have function that makes cubes  
let c2 = cube("green");  
c2.translate(2,.5,1);  
table.add(c2);  
let c3 = cube("cyan");  
c3.translate(0,1,0);  
c3.rotateY(.5);  
table.add(c3);
```



# Where do the Matrices Live?

---

Tree traversals when we draw (convert to immediate)

# Scale - is handled specially in THREE

---

Is state (what is the scaling factor)

It is applied last (after translate/rotate)

It is not affected by other transformations (of its object)

It does not affect other transformations (of its object)

It does transform its children

It is the local scaling (according to the documentation)

# Rotations

---

Warning: rotations in 3D are tricky!

Three gives us many different ways to do them  
It always converts to a special format

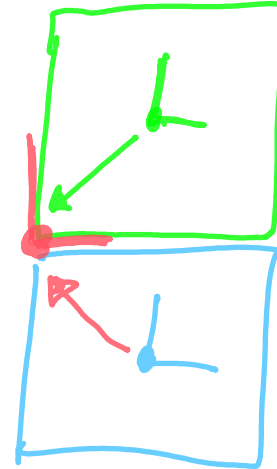
We can do rotations or orientations

# Convenient Groups and Centers

---

The center of rotation/scale is the origin

[demo]



# Summary

---

- We built scenes with hierarchy
- Cameras are (special) objects in the scene
- Transformations between objects
- THREE hides the transformations inside objects

# What's Next

---

- Understand cameras and viewing
- Basics of lighting and shading
- Animation in THREE
  
- More details of shape and lighting
- Texture